



Highland Pro

Big Fish Sample.highland
Edited

Navigator ▾
Title Page...
Preface Page
Locations List

INT. WILL'S BEDROOM - NIGHT (1973)
EXT. CAMPFIRE - NIGHT (1977)
INT. BLOOM FISHING BOAT - NIGHT (1987)

INT. WILL'S BEDROOM - NIGHT (1973)
WILL BLOOM, AGE 3, listens wide-eyed as his father EDWARD BLOOM, 40's and handsome, tells the story. In every gesture, Edward is bigger than life, describing each detail with absolute conviction.

EDWARD
I didn't put any stock into such speculation or superstition. All I knew was I'd been trying to catch that fish since I was a boy no bigger than you.
(closer)
And on the day you were born, that was the day I finally caught him.

EXT. CAMPFIRE - NIGHT (1977)
A few years later, and Will sits with the other INDIAN GUIDES as Edward continues telling the story to the tribe.

EDWARD
Now, I'd tried everything on it: worms, lures, peanut butter, peanut butter-and-cheese. But on that day I had a revelation! If that fish was the ghost of a thief, the usual bait wasn't going to work. I would have to use something he truly desired.

Edward points to his wedding band, glinting in the firelight.

LITTLE BRAVE

Shelf ▾

Stats
102,420 views 18,156 words 89 pages

Goals
89 of 127 Pages
26,086 of 20,000 Words

Copy or Cut text as snippets
The Beast's journey takes it past a dangling fish hook, baited with worms. Past a tempting lure, sparking in the sun. Past a swi...

Comment
Leave notes for yourself on the Shelf.

To Do List
Reminders for things to do in this document.
Can also be added inline. (Shows up in Navigator, too.)

New To Do...

3:35
Big Fish Sam...
This is a Southern story, full of lies and fabrications, but truer for their inclusion.
Start
FADE IN:
A RIVER. #14
We're underwater, watching a fat catfish swim along.
This is The Beast.
EDWARD (V.O.)
There are some fish that cannot be caught. It's not that they're faster or stronger. It's that they're fiercer. They're just touched by something eerie. Call it luck. Call it grace. One such fish was The Beast.
The Beast's Journey takes it past a dangling fish hook, baited with worms. Past a tempting lure, sparkling in the sun. Past a swiping lower claw. The Beast isn't worried.
EDWARD (V.O.) [CONT'D]
By the time I was born.

Developed by acclaimed screenwriter John August and his team, Highland has become the choice of picky writers everywhere.

“Highland is just a cleaner, purer way to be creative. My mind is calmer and less cluttered when I use it because I can write prose so easily and jump to dialogue when that’s more intuitive.”

—Phil Lord

Writer/Producer of Spider-Man: Into the Spider-Verse.
Writer/Director of The Lego Movie, 21 & 22 Jump Street

“It is truly such a beautiful app. I **have more genuine affection for it than almost any other:** the way you love a favorite hand tool or kitchen knife.”

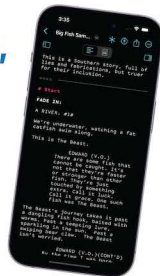
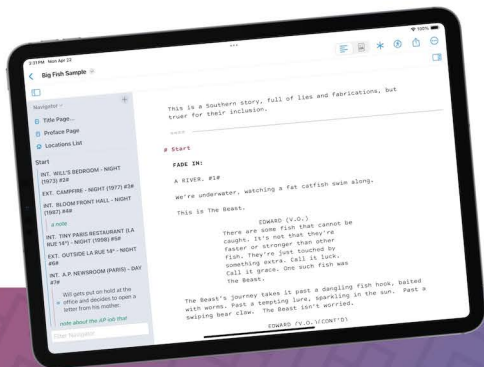
—Michael Chabon

Novelist (Wonder Boys, Moonglow), screenwriter (Spider-Man 2) and showrunner (Star Trek: Picard)



Quote-Unquote Apps announces the launch of Highland Pro, a groundbreaking writing tool designed to empower screenwriters, novelists, and creators of all kinds.

Made by writers, for writers, Highland Pro offers a clean, distraction-free platform tailored to unlock creativity and enhance productivity.



Designed for Mac, iPhone, and iPad, Highland Pro leverages seamless iCloud syncing, enabling users to write anytime, anywhere. Its customizable themes and minimalist interface ensure writers stay in the creative zone without distractions.



Key Features of Highland Pro

- **/Lookup:** Quick answers at your fingertips, from definitions to rhymes to world facts, without leaving your draft.
- **Navigator:** A streamlined way to organize sections, scenes, and notes.
- **Shelf:** A place to store snippets of text, notes and to-do lists. Scared to cut a line completely? Store it on the shelf.
- **Title Page Builder:** Automatic formatting for film and television scripts, with support for images at titles.
- **Custom Pages:** Including prefaces, images, cast lists and locations.
- **iPhone and iPad Support**



/Lookup:

Defining Dickens.highland

Joe's linguistic anarchy positions him as a deconstructive pebble in the shoe of societal structuralism.

define structuralism

Structuralism is an intellectual movement that analyzes cultural phenomena by examining underlying structures, such as language, symbols, and social practices. It emphasizes that meaning is derived from the relationships and differences between elements within a system rather than from the elements themselves.

Through a combination of verbal manipulation and a thorough knowledge concerning her past, Jaggers's servant, Molly, becomes a primary victim of his power. Traditionally, the possession of servants illustrates a distinct power differential, but the benefits of this exist in the master's own convenience, ordering others to perform minuscule tasks in one's place. Strangely, however, when readers see Molly in her master's home, Jaggers serves his party guests with his own

Navigator +

A Force of Love: A Deconstructionist Reading of Characters in Dickens's Great Expectations

Works Cited

[MLA Style Center]
<https://style.mla.org/sample-papers/>

Filter Navigator

Navigator:

The image shows a software interface for editing a script. On the left is a 'Navigator' sidebar with a list of scenes. The main window displays the script text for 'Big-Fish (converted)'. On the right is a 'Shelf' panel with various tools and statistics.

Navigator

Panel 1

- .A RIVER. #1#
- INT. WILL'S BEDROOM - NIGHT (1973) #2#
- EXT. CAMPFIRE - NIGHT (1977) #3#
- INT. BLOOM FRONT HALL - NIGHT (1987) #4#
- INT. TINY PARIS RESTAURANT (LA RUE 14*) - NIGHT (1998) #5#
- EXT. OUTSIDE LA RUE 14* - NIGHT #6#
- INT. A. P. NEWSROOM (PARIS) - DAY #7#
 - Will gets put on hold at the office and decides to open a letter from his mother.
 - note about the AP job that he holds*
- INT. BLOOM HOUSE KITCHEN - DAY #8#
- INT. BLOOM HOUSE MASTER BEDROOM - NIGHT #9#
- EXT. BLOOM BACK YARD - NIGHT [CONTINUOUS] #10#
- EXT. RIVER - DAY #11#
- INT. HOSPITAL ROOM - DAY #12#
- INT. HOSPITAL HALLWAY - DAY #13#
- INT. HALF-DARK PARIS APARTMENT - (PRESENT) DAY #14#
- INT. AIR FRANCE 747 - NIGHT #15#
- INT. 747 / FLYING - NIGHT #16#
- INT. BLOOM HOUSE - NIGHT #17#

Big-Fish (converted)

EDWARD (V.O.)

There are some fish that cannot be caught. It's not that they're faster or stronger than other fish. They're just touched by something extra. Call it luck. Call it grace. One such fish was The Beast.

The Beast's journey takes it past a dangling fish hook, baited with worms. Past a tempting lure, sparkling in the sun. Past a swiping bear claw. The Beast isn't worried.

EDWARD (V.O.)(CONT'D)

By the time I was born, he was already a legend. He'd taken more hundred-dollar lures than any fish in Alabama. Some said that fish was the ghost of Henry Walls, a thief who'd drowned in that river 60 years before. Others claimed he was a lesser dinosaur, left over from the Cretaceous period.

INT. WILL'S BEDROOM - NIGHT (1973) #2#

Shelf

- Comment**
Leave notes for yourself on the Shelf.
- Copy or Cut text as snippets**
The Beast's journey takes it past a dangling fish hook, baited with worms. Past a tempting lure, sparkling in the sun. Past a sw...
- To Do List**
 - Reminders for things to do in this document
 - Can also be added inline (but show up in the Navigator)
 - New To Do...
- Stats**

147,508	26,124	123
chars.	words	pages

Shelf:

Big Fish Sample.highland
Edited

INT. WILL'S BEDROOM - NIGHT (1973)

WILL BLOOM, AGE 3, listens wide-eyed as his father EDWARD BLOOM, 40's and handsome, tells the story. In every gesture, Edward is bigger than life, describing each detail with absolute conviction.

EDWARD

I didn't put any stock into such speculation or superstition. All I knew was I'd been trying to catch that fish since I was a boy no bigger than you.

(closer)

And on the day you were born, that was the day I finally caught him.

EXT. CAMPFIRE - NIGHT (1977)

A few years later, and Will sits with the other INDIAN GUIDES as Edward continues telling the story to the tribe.

EDWARD

Now, I'd tried everything on it: worms, lures, peanut butter, peanut butter-and-cheese. But on that day I had a revelation: if that fish was the ghost of a thief, the usual bait wasn't going to work. I would have to use something he truly desired.

3

Navigator

- Title Page...
- Preface Page
- Locations List

INT. WILL'S BEDROOM - NIGHT (1973)

EXT. CAMPFIRE - NIGHT (1977)

INT. BLOOM FRONT HALL - NIGHT (1987)

inline note

INT. TINY PARIS RESTAURANT (LA RUE 14*) - NIGHT (1998)

EXT. OUTSIDE LA RUE 14* - NIGHT

INT. A.P. NEWSROOM (PARIS) - DAY

Will gets put on hold at the office and decides to open a letter from his mother.

note about the AP job that he holds

INT. BLOOM HOUSE KITCHEN - DAY

INT. BLOOM HOUSE MASTER BEDROOM - NIGHT

EXT. BLOOM BACK YARD - NIGHT [CONTINUOUS]

EXT. RIVER - DAY

INT. HOSPITAL ROOM - DAY

INT. HOSPITAL HALLWAY - DAY

Shelf

Stats

102,420 chars.	18,156 words	89 pages
-------------------	-----------------	-------------

Goals

89 of 127	Pages
26,086 of 20,000	Words

Copy or Cut text as snippets

The Beast's journey takes it past a dangling fish hook, baited with worms. Past a tempting lure, sparkling in the sun. Past a swi...

Comment

Leave notes for yourself on the Shelf.

To Do List

- Reminders for things to do in this document.
- Can also be added inline. (Shows up in Navigator, too.)

Title Page Builder:

The screenshot shows a software window titled "Big Fish" with a subtitle "Edited". The main interface is a "Title Page" builder. On the left is a "Navigator" pane with a list of scene headers: "Title Page...", "Preface", "INT. WILL'S BEDROOM - NIGHT (1973)", "EXT. CAMPFIRE - NIGHT (1977)", "INT. BLOOM FRONT HALL - NIGHT (1987)", "INT. TINY PARIS RESTAURANT (LA RUE 14*) - NIGHT (1998)", "EXT. OUTSIDE LA RUE 14* - NIGHT", "INT. A.P. NEWSROOM (PARIS) - DAY", "INT. BLOOM HOUSE KITCHEN - DAY", "INT. BLOOM HOUSE MASTER BEDROOM - NIGHT", and "EXT. BLOOM BACK YARD - NIGHT [CONTINUOUS]".

The "Title Page" form includes the following fields:

- Title:** A text box containing "BIG FISH" in a stylized font, with a red "X" icon to its right.
- Episode:** An empty text box.
- Credit:** A text box containing "written by".
- Author:** A text box containing "John August".
- Source:** A text box containing "based on the novel by Daniel Wallace".
- Contact:** An empty text box.
- Draft date:** A date picker showing "January 31, 2025" and a "Today" button.
- Revision:** An empty text box.
- Notes:** A text box containing "FINAL PRODUCTION DRAFT includes post-production dialogue and omitted scenes".

To the right of the form is a preview window showing the final title page layout. The preview includes the title "BIG FISH", the author "written by John August", the source "based on the novel by Daniel Wallace", and the date "October 11, 2018". At the bottom of the preview, it reads "FINAL PRODUCTION DRAFT includes post-production dialogue and omitted scenes".

On the far right, a portion of the script text is visible: "which provides it", "ne races after it.", "Everyone lets out".

About John August

John August's screenwriting credits include Big Fish, Charlie's Angels, Corpse Bride, Frankenweenie and Aladdin. He wrote the Arlo Finch novel series and the book for the Broadway musical of Big Fish. He's the co-host of the popular Scriptnotes podcast.

About Quote-Unquote Apps

Founded in 2010, Quote-Unquote Apps is dedicated to creating intuitive tools for writers, including as Weekend Read and Writer Emergency Pack. With Highland Pro, the company continues its mission to elevate the writing experience.



Additional Resources

- Highland Pro Landing Page
- Highland Pro Design Assets
- Highland Pro App Store Pre-Order

**For interviews, demos, or additional information, please contact
Daniel Sauvé-Rogan - marketing@quoteunquoteapps.com**

